



INTERNATIONAL CONFERENCE



CREATIVE WRITING AND STORYTELLING



SCUOLA HOLDEN
STORYTELLING & PERFORMING ARTS

	20 SEPTEMBER	21 SEPTEMBER	22 SEPTEMBER	23 SEPTEMBER	24 SEPTEMBER	25 SEPTEMBER	
9:30 - 11:00	ARRIVAL OF PARTICIPANTS	EACWP BOARD MEETING	EACWP SYMPOSIUM	PARALLEL WORKSHOP	PARALLEL WORKSHOP	VISIT TO VENARIA REALE	
11:00 - 11:15		BREAK	BREAK	BREAK	BREAK		
11:15 - 13:15		EACWP BOARD MEETING	EACWP SYMPOSIUM	SHORT TRACK Taste it	OPEN MIC		
13:15 - 14:30		LUNCH	LUNCH	LUNCH	LUNCH		
14:30 - 16:00		EACWP SYMPOSIUM	EACWP SYMPOSIUM	PARALLEL WORKSHOP	PARALLEL WORKSHOP		
16:00 - 16:15		BREAK	BREAK	BREAK	BREAK		
16:15 - 18:15		EACWP SYMPOSIUM	EACWP SYMPOSIUM	PARALLEL SESSION Taste it	OPEN MIC		
18:30 - 20:00			OVERTURE CONFERENCE	SHORT TRACK Back to roots & Europe, The Sequel			
20:30 - 22:00		DINNER	DINNER	DINNER	DINNER		DINNER

23 SEPTEMBER

9:30 - 11:00	PARALLEL WORKSHOP	<ul style="list-style-type: none"> 1. THE DESIRE WRITING by Lorena Briedis // AULA 11 2. STORY REGIONS: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli // AULA 21 3. THE BOOKSHOP OF LOVE REGAINED by Alain André // SALA PROFESSORI 	
11:00 - 11:15	BREAK		
11:15 - 13:15	SHORT TRACK: TASTE IT	<ul style="list-style-type: none"> 11:15 - 11:30 - ROC by Pascal Biras 11:30 - 11:45 - MUSIC AS A KEY TO STORYTELLING by Selene Favuzzi/Luigi Maiello 11:45 - 12:00 - AT CHRISTMAS GIVE A MEMORY by Manuela Ravecca 12:15 - 12:30 - DO YOU SEE WHAT I SAW? by Kaisa/Leena Suvanto 12:30 - 12:45 - TEXTS FROM THE DISCOVERY AND GIFT SHOP by Xavier Roelens 12:45 - 13:15 - JOURNEY TO THE CENTRE OF THE TAIL by Javier Sagarna 	GENERAL STORE
13:15 - 14:30	LUNCH		
14:30 - 16:00	PARALLEL WORKSHOP	<ul style="list-style-type: none"> 1. THE DESIRE WRITING by Lorena Briedis // AULA 11 2. STORY REGIONS: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli // AULA 21 3. THE BOOKSHOP OF LOVE REGAINED by Alain André // SALA PROFESSORI 	
16:00 - 16:15	BREAK		
16:15 - 18:15	3 PARALLEL SESSION: TASTE IT	<ul style="list-style-type: none"> 16:15 - 17:15 - ROC by Pascal Biras // AULA 1 16:15 - 17:15 - TEXTS FROM THE DISCOVERY AND GIFT SHOP by Xavier Roelens // AULA 2 16:15 - 17:15 - AT CHRISTMAS GIVE A MEMORY by Manuela Ravecca // AULA 3 17:15 - 18:15 - MUSIC AS A KEY TO STORYTELLING by Selene Favuzzi/Luigi Maiello // AULA 1 17:15 - 18:15 - JOURNEY TO THE CENTRE OF THE TAIL by Javier Sagarna // AULA 2 17:15 - 18:15 - DO YOU SEE WHAT I SAW? by Kaisa/Leena Suvanto // AULA 3 	
18:15 - 18:30	BREAK		
18:30 - 20:00	SHORT TRACK: BACK TO THE ROOTS	<ul style="list-style-type: none"> 18:30 - 18:45 - BEFORE IMPROVISATION by Risto Niemi/Pynttari 18:45 - 19:00 - TELLING WARTIME MEMORIES by Vincenzo Cascone 19:00 - 19:15 - GLAD TO BE SAD by Alessio Arbustini 19:15 - 19:30 - EMOTIONS IN WRITING by Mariana Torres 19:30 - 19:45 - WHERE TO FIND COMMON ROOTS FOR A SEQUEL by Dario Honnorat 	AULA 1
	EUROPE, THE SEQUEL	<ul style="list-style-type: none"> 18:30 - 19:00 - HOW EUROPE BECAME UNITED by Inez Baranay 19:00 - 19:30 - BREXIT: THE CONSEQUENCES OF STORYTELLING by Mattia Garofalo 19:30 - 20:00 - QUESTIONS AND SECRETS by Marie Silkeberg 	AULA 3
20:30 - 22:00	DINNER		

24 SEPTEMBER

9:30 - 11:00 **PARALLEL WORKSHOP** 1. STORY REGIONS: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli // **AULA 11**
2. PITCHING TRAINING by Stefano Tealdi // **AULA 2**

11:00 - 11:15 **BREAK**

11:15 - 13:15 **2 PARALLEL OPEN MIC**

11:15-11:45	- A POST MODERN BIOGRAPHY by Lorna Gibb // AULA 1 - INTERNATIONAL WOMEN FICTION FESTIVAL by Mariateresa Cascino // AULA 3
11:45-12:15	- EUROPEAN IN AUSTRALIA by Inez Baranay // AULA 1 - A RADIO PLAY CLASS AND ITS SYNERGETIC INTERCONNECTEDNESS WITH THE MEDIUM RADIO by Fritz Ostermayer // AULA 3
12:15-12:45	- SPOILER ALERT by Alessio Arbustini // AULA 1 - WIDER DAS GLATTE, AGAINST SMOOTHNESS by Orhan Kipcak // AULA 3
12:45-13:15	- PLAY FOR VITAL STAKES by Paul Graves // AULA 1 - PROFESSIONAL BEFRIENDING by Tehri Forssen // AULA 3

13:15 - 14:30 **LUNCH**

14:30 - 16:00 **PARALLEL WORKSHOP** 1. STORY REGIONS: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli // **AULA 11**
2. PITCHING TRAINING by Stefano Tealdi // **AULA 2**

16:00 - 16:15 **BREAK**

16:15 - 18:45 **2 PARALLEL OPEN MIC**

16:15-16:45	- SPREADING THE WORD by Tim Kelly/Alyson Morris // AULA 1 - HOW TO BUILD, LEAD AND GUIDE A CREATIVE WRITING COURSE WITH A LOT OF NATIONALITIES AND LANGUAGES (AND CULTURES) IN ONE GROUP by Erik Vanhee // AULA 3
16:45-17:15	- ODE TO THE THINGS by Tatjana Portnova // AULA 1 - RIVISTAPP EACWP by Elisa Botticella/Antonio Diaz Perez // AULA 3
17:15-17:45	- AGAINST EXPERTISE by Ferdinando Morgana // AULA 1 - THE TEACHER IN A VIRTUAL ENVIRONMENT by Ana Guerberof/Franco Chiaravalloti // AULA 3
17:45-18:15	- THE GESTURE OF THE MANIFESTER by FALKNER // AULA 1 - USING LEARNING PRINCIPLES by Gale Burns // AULA 3
18:15-18:45	- THE WORDS ARE PURPOSES by Seraphima Kennedy // AULA 1 - USING FOLKLORE AS WRITERS' MATERIAL DURING THE AGE OF METAMODERNISM by Reijo Virtanen // AULA 3

20:00 - 22:00 **DINNER**