If your movie’s engine needs tuning up, we have the right team for the job!
THE WORKSHOP

It’s OK to start with a cliché. It’s just not OK to end up with one.
Alfred Hitchcock

The Film Garage is a new Creative Europe MEDIA workshop created by Scuola Holden in partnership with the London Film School, with the collaboration of Courmayeur Noir In Festival. The Film Garage is focused on genre movies (thriller, horror, action, road movies) with the aim of helping the participants work on their projects and resolve underlying script problems. We will select nine writers’ scripts that suffer from using cliché in an unimaginative way and need an expert eye to work on these problems.

The selected projects will have a full inspection at the Film Garage to check their roadworthiness and prepare them for the road to production.

HOW DOES IT WORK?
THE STRUCTURE

The Film Garage consists of three sessions:

1) **First Session: Turin, June 2015.** A five day meeting focusing on the projects in the workshop. A panel of European professionals active in the film genre industry will advise the participants on the target audience of the projects and address the weak aspects of the story, and strengthen the script’s potential. During this session all the participants will work on the projects divided into three different groups coordinated by the three tutors: Alberto Marini for horror movies, Luke Schiller for thrillers and Lucian Georgescu for road movies.

2) **On Line sessions: from July to November 2015** the participants will work on the development of their script, with online support via Skype and email.

3) **Final Presentation: Courmayeur, December 2015.** In the final session, participants will attend a training pitching and present their projects in front of a panel of carefully selected genre producers.
TARGET & GOALS

The Film Garage is designed for professional scriptwriters.

The main goals are:

- to improve writing skills of the participant;
- to reinforce stories and scripts of genre films;
- to enhance the ability to pitch;
- to create stronger ties with the European film industry;
- to empower a network of relationships among professional working in the same film genre field.

HOW TO PARTICIPATE

We are looking for 9 projects represented by a scriptwriter. Applicants showing a first agreement from a production company will have a priority.

Participants must send at europe@scuolaholden.it:

- a professional cv, filmography and a motivation letter;
- a director's or producer's note about the full-length feature film project in development (and a production company information if available);
- a logline, script and a first draft of a full treatment in English;
- optional: a first finance plan and budget, where available.

Deadline: 30th of April, 2015

FEES & SCHOLARSHIPS

**Fee:** 1,000 euros for each participant.

Full accommodation and meals in Turin and in Courmayeur are covered by the workshop. **Four scholarships** covering the travel to the workshop venues will be awarded for the four best applications coming from applicants resident in one of the EU eastern countries (Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Slovakia, Slovenia, Bulgaria and Romania).
ALBERTO MARINI
He graduated in Law at the Università degli Studi di Torino (Italy) and he worked as a consultant at Media Salles (Milan), a MEDIA Programme initiative to support and promote the European film exhibition sector.
After completing a Master’s in Audiovisual Administration at the Media Business School, in 1999 he joined the Development Department at Filmax Entertainment, where he is then promoted to the positions of Head of Development, Managing Director of Content and Development, and finally SVP of Film Production and Co-production.
At Filmax, Alberto has been involved in the development of over 30 feature films, which have been distributed throughout the world by companies including Miramax, Lionsgate and Icon.
In 2011 Alberto founded the production company Rebellion Terrestre Film, based in Barcelona. The Last Days, directed by Alex and David Pastor, is the first feature produced by the company, in coproduction with Morena Films, Antena 3 Films and the associate production of Televisió de Catalunya. The horror flick Summer Camp is the second production of the label (in post-production at present time).

LUCIAN GEORGESCU
Senior Lecturer (PhD) in screenwriting at the UNATC in Bucharest and visiting professor of Scuola Holden in Turin, Lucian belongs to the first post-communist new wave generation. He is a member of FIPRESCI, UGIN (Romanian Filmmakers Association), SRN (Screenwriters Research Network) and EACWP (European Association of Creative Writing Programs) with international scholar and industry experience, editorial contributions and lectures. His main interest is the road movie genre, he is the author of a book on film director Jim Jarmusch (On the Road with Jim, 2007), while his latest feature is a road-bitter-comedy, The Phantom Father (2011).
Currently, Lucian is working on A Subjective History of Cinema Told in Road Movies, but until this new editorial work will be available, read more about his passion in The Road Movies of the New Romanian Cinema (“Studies in Eastern European Cinema”, vol. 3, no. 1, UK 2012 Intellect Ltd., pp 23-40) or The Point of No Return - Cinematic Expressions of a Nation’s Altered State of Mind (in “East, West and Center: Reframing Post-1989 European Cinema”, Edinburgh University Press, 2015).

LUKE SCHILLER
Luke Schiller is an experienced film and documentary producer with a slate of films in development with his London-based company Clownfish Films. The slate includes an 8-part thriller for TV, a horror film set in Africa and a modern take on a Shakespearean classic.
Luke is currently producing Tierra Caliente, a re-enactment feature documentary about the Mexican drug wars with director Laura Plancarte, delivering Summer 2015.
In 2010 he was a producer on Joanna Hogg’s critically acclaimed film Archipelago. Other credits include producing Henrique Goldman’s award-winning Jean Charles, and line producing German Kräf’s Buena Vista Social Club sequel Musica Cubana.
Luke is a visiting lecturer in film production at the London Film School, Scuola Holden in Turin and the MOME in Budapest. He is also the principal producing tutor on the MEDIA funded post-graduate programme Adapting for Cinema.

TUTORS
The Film Garage

Scuola Holden was born in Turin, Italy, in 1994. We teach something called storytelling, which literally means “how to tell stories”. Practically, our students don’t just learn how to become writers, but also directors, actors, copywriters, social media managers, comic book writers, reports, television authors or radio authors… Once they graduate, they become narrators. People that have mastered all the techniques with which stories are told and produced nowadays and able to work in any field that has to do with narration. Even those that, perhaps, don’t even exist yet.

One of the founders is Alessandro Baricco, who is the current headmaster.

The London Film School is recognised as one of the world’s key graduate schools and remains film education’s most cosmopolitan institution. LFS graduates are established in film and television production in more than eighty countries. Alumni include many great filmmakers and very successful technicians, covering all kinds of cinema – names like Mike Leigh, Michael Mann, Tak Fujimoto, Roger Pratt, Danny Huston and Anne Hui. LFS is one of only three “Creative Skillset Film Academies”, institutions which offer the highest quality training and skills and have been approved by the UK film industry as centres of excellence.

The LFS mission is to provide an environment for excellent filmmaking, matching issues of craft and technology with the development of creativity and collaboration. LFS offers a core multi-department filmmaking programme, the two year MA Filmmaking, a one-year MA Screenwriting, a MA in Film Curating and a doctoral programme in collaboration with the University of Exeter, plus an expanding range of professional development courses, under the LFS Workshops banner and participation in five MEDIA initial training programmes.

The school makes around 180 film exercises and graduation projects each year and in 2011 participated in over 150 festivals, winning 30 first prizes.
CONTACTS & ENROLMENT

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Storytelling & Performing Arts

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