

	<b>20</b> <b>SEPTEMBER</b>	<b>21</b> <b>SEPTEMBER</b>	<b>22</b> <b>SEPTEMBER</b>	<b>23</b> <b>SEPTEMBER</b>	<b>24</b> <b>SEPTEMBER</b>	<b>25</b> <b>SEPTEMBER</b>
9:30 - 11:00	<b>ARRIVAL OF PARTICIPANTS</b>	EACWP BOARD MEETING	EACWP SYMPOSIUM	PARALLEL WORKSHOP	PARALLEL WORKSHOP	<b>VISIT TO VENARIA REALE</b>
11:00 - 11:15		COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
11:15 - 13:15		EACWP BOARD MEETING	EACWP SYMPOSIUM	SHORT TRACK Taste it	OPEN MIC	
13:15 - 14:30		LUNCH	LUNCH	LUNCH	LUNCH	
14:30 - 16:00		EACWP SYMPOSIUM	EACWP SYMPOSIUM	PARALLEL WORKSHOP	PARALLEL WORKSHOP	
16:00 - 16:15		COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
16:15 - 18:15		EACWP SYMPOSIUM	EACWP SYMPOSIUM	PARALLEL SESSION Taste it	OPEN MIC	
18:30 - 20:00			OVERTURE CONFERENCE What do you mean with storytelling?	SHORT TRACK Back to roots & Europe, The Sequel		
20:30 - 22:00		DINNER	DINNER	DINNER	DINNER	

# 23 SEPTEMBER

9:30 - 11:00

PARALLEL WORKSHOP

1. THE DESIRE WRITING by Lorena Briedis
2. STORY REGION: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli
3. CREATIVE WRITING WORKSHOP by Alain André

11:00 - 11:15

COFFEE BREAK

11:15 - 13:15

SHORT TRACK:  
TASTE IT

- 11:15 - 11:30 - ROC by Pascal Biras
- 11:30 - 11:45 - MUSIC AS A KEY TO STORYTELLING by Selene Favuzzi/Luigi Maiello
- 11:45 - 12:00 - AT CHRISTMAS GIVE A MEMORY by Manuela Ravecca
- 12:15 - 12:30 - DO YOU SEE WHAT I SAW? by Kaisa/Leena Suvanto
- 12:30 - 12:45 - TEXTS FROM THE DISCOVERY AND GIFT SHOP by Xavier Roelens
- 12:45 - 13:15 - JOURNEY TO THE CENTRE OF THE TAIL by Javier Sagarna

13:15 - 14:30

LUNCH

14:30 - 16:00

PARALLEL WORKSHOP

1. THE DESIRE WRITING by Lorena Briedis
2. STORY REGION: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli
3. CREATIVE WRITING WORKSHOP by Alain André

16:00 - 16:15

COFFEE BREAK

16:15 - 18:15

3 PARALLEL SESSION:  
TASTE IT

- ROC by Pascal Biras
- 16:15 - 17:15 - AT CHRISTMAS GIVE A MEMORY by Manuela Ravecca
- TEXTS FROM THE DISCOVERY AND GIFT SHOP by Xavier Roelens
- MUSIC AS A KEY TO STORYTELLING by Selene Favuzzi/Luigi Maiello
- 17:15 - 18:15 - DO YOU SEE WHAT I SAW? by Kaisa/Leena Suvanto
- JOURNEY TO THE CENTRE OF THE TAIL by Javier Sagarna

18:15 - 18:30

COFFEE BREAK

18:30 - 19:45

SHORT TRACK:  
BACK TO THE ROOTS

- 18:30 - 18:45 - BEFORE IMPROVISATION by Risto Niemi/Pynttari
- 18:45 - 19:00 - TELLING WARTIME MEMORIES by Vincenzo Cascone
- 19:00 - 19:15 - GLAD TO BE SAD by Alessio Arbustini
- 19:15 - 19:30 - EMOTIONS IN WRITING by Mariana Torres
- 19:30 - 19:45 - WHERE TO FIND COMMON ROOTS FOR A SEQUEL by Dario Honnorat

EUROPE,  
THE SEQUEL

- 18:30 - 19:00 - HOW EUROPE BECAME UNITED by Inez Baranay
- 19:00 - 19:30 - BREXIT: THE CONSEQUENCES OF STORYTELLING by Mattia Garofalo
- 19:30 - 19:45 - QUESTIONS AND SECRETS by Marie Silkeberg

20:30 - 22:00

DINNER

# 24 SEPTEMBER

9:30 - 11:00

PARALLEL WORKSHOP

1. INTERLINGUAL WORKSHOP OF WRITING by Magda Ruta
2. STORY REGION: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli
3. PITCHING TRAINING by Stefano Tealdi

11:00 - 11:15

COFFEE BREAK

11:15 - 13:15

2 PARALLEL OPEN MIC

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| 11:15-11:45 | - A POST MODERN BIOGRAPHY by Lorna Gibb<br>- INTERNATIONAL WOMEN FICTION FESTIVAL by Mariateresa Cascino  |
| 11:45-12:15 | - EUROPEAN IN AUSTRALIA by Inez Baranay<br>- A RADIO PLAY CLASS AND ITS SYNERGETIC INTERCONNECTEDNESS WITH THE MEDIUM RADIO by Fritz Ostermayer |
| 12:15-12:45 | - SPOILER ALERT by Alessio Arbustini<br>- WIDER DAS GLATTE, AGAINST SMOOTHNESS by Orhan Kipcak  |
| 12:45-13:15 | - PLAY FOR VITAL STAKES by Paul Graves  |

13:15 - 14:30

LUNCH

14:30 - 16:00

PARALLEL WORKSHOP

1. INTERLINGUAL WORKSHOP OF WRITING by Magda Ruta
2. STORY REGION: STORYTELLING AS A TOOL FOR BUILDING COMMUNITIES by Ugo Sandulli
3. PITCHING TRAINING by Stefano Tealdi

16:00 - 16:15

COFFEE BREAK

16:15 - 18:15

2 PARALLEL OPEN MIC

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|-------------|--|
| 16:15-16:45 | - SPREADING THE WORD by Tim Kelly/Alyson Morris<br>- HOW TO BUILD, LEAD AND GUIDE A CREATIVE WRITING COURSE WITH A LOT OF NATIONALITIES AND LANGUAGES (AND CULTURES) IN ONE GROUP by Erik Vanhee |
| 16:45-17:15 | - ODE TO THE THINGS by Tatjana Portnova<br>- RIVISTAPP EACWP by Elisa Botticella/Antonio Diaz Perez  |
| 17:15-17:45 | - AGAINST EXPERTISE by Ferdinando Morgana<br>- THE TEACHER IN A VIRTUAL ENVIRONMENT by Ana Guerberof/Franco Chiaravalloti  |
| 17:45-18:15 | - THE GESTURE OF THE MANIFESTER by FALKNER   |

18:15 - 18:30

COFFEE BREAK

18:30 - 20:00

OPEN MIC

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|-------------|---|
| 18:30-19:00 | - THE WORDS ARE PURPOSES by Seraphima Kennedy |
| 19:00-19:30 | - PROFESSIONAL BEFRIENDING by Tehri Forssen   |
| 19:30-20:00 | - USING LEARNING PRINCIPLES by Gale Burns     |

20:30 - 22:00

DINNER